



Sowmya Dechamma C. C.
Professor and Head
Centre for Comparative Literature
University of Hyderabad
Hyderabad – 500046
India
Ph: +91-40-2313-3350/54
sowmyadechamma@uohyd.ac.in

Professor Sowmya Dechamma C C teaches at the Centre for Comparative Literature, University of Hyderabad, Hyderabad, India. She currently Heads the Centre. Apart from teaching Comparative Indian Literature and Cultural Discourses in Contemporary India, her research interests include Literatures of India, Translation Studies, Minority Languages and Cultural Discourse, Kodava performative cultures. She joined the Centre in 2004 and prior to teaching in the University of Hyderabad, she taught English in Jamia Millia Islamia, New Delhi.

Her Doctoral thesis (2007) from the Department of English, University of Hyderabad, was on “Ecofeminism: The Theory and Its Discontents: A Study of Select Texts in the Context of India.” Nine Doctoral scholars and more than twenty MPhils who worked with her have been awarded their degrees.

Fellowships and Awards

1. **Fulbright Fellow:** Awarded and completed Fulbright Nehru Academic and Professional Excellence fellowship for 2019. Taught the course “Modern Indian Literary Cultures” and conducted research on “Understanding the Modern” in Queens College, City University of New York.
2. As part of the **Commonwealth Academic Staff Fellowship**, collected archival material in UK and was based at University of Southampton during September 2010—March 2011
3. As part of the Visiting Scholar Fellowship of University of California Education Abroad Program, **visited University of California, Santa Cruz, USA** from 15th February 2005 to 30th May 2005.
4. Awarded the Indo-Hungarian Education Exchange Program for teachers, 2010.

Publications

(Book) *Cinemas of South India: Culture, Ideology, Resistance*, co-edited with E. Sathya Prakash, Oxford University Press, New Delhi, 2010.

Select Research Papers (Since 2015)

“Naming, Nation, and Negotiations: Kodavas and their ‘illegible’ identities, *Contemporary South Asia*, 24:2, 197-209, 2016.

“Women and English Education in Coorg/Kodagu: A Discussion of Alternate Modernities during 1834-1882”, *Influence of English on Indian Women Writers: Voices from Regional Languages*, K. Suneetha Rani (ed) Sage-Stree, New Delhi, 2017. 133-146.

“Three languages and a Book”, in Rita Kothari (ed.), *Multilingual Nation : Translation and Language Dynamics in India*, OUP. New Delhi. 2017. 133-148.

“Entry for Kodava” in the *People’s Linguistic Survey of India, Vol. 14*. Rajeshwari Maheshwariah and Prof. M. Maheshwariah, (eds.), G N Devy (chief editor), Orient Blackswan, Hyderabad, 2019.

Forthcoming (2021): “Scripting Kodava: Acts of Writing and/as Translation and/as Re-creation of Identities by Linguistic Minorities” in the journal *Translation Studies*
