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Sowmya Dechamma CC has been with the Centre for Comparative Literature, University of Hyderabad, Hyderabad, India since 2004. Apart from teaching Comparative Indian Literature and Cultural Discourses in Contemporary India, her research interests include Literatures of India, Translation Studies, Politics of Languages, Cultural Discourses and Kodava performative cultures. Prior to teaching in the University of Hyderabad, she taught English in Jamia Millia Islamia, New Delhi.

She was awarded the Fulbright Nehru Academic and Professional Excellence fellowship for 2019-20. During this Fulbright, she taught the course “Modern Indian Literary Cultures” and conducted research on “Understanding the Modern” in Queens College, City University of New York. She was also a recipient of Commonwealth Fellowship during 2010-11 at the University of Southampton, UK. In 2005, she was a Visiting Scholar at University of California, Santa Cruz, as part of University of California Education Abroad Program.

Publication

Books

Cinemas of South India: Culture, Ideology, Resistance, co-edited with E. Sathya Prakash, Oxford University Press, New Delhi, 2010.

Languages of Minority: Orality, Translation, and Desiring English. OUP, New Delhi, 2023 (Forthcoming)

Select Articles Since 2015.

“Naming, nation, and negotiations: Kodavas and their ‘illegible’ identities”, *Contemporary South Asia*, 24:2, 2016, 197-209.

“Women and English Education in Coorg/Kodagu: A Discussion of Alternate Modernities during 1834-1882”, *Influence of English on Indian Women Writers: Voices from Regional Languages*, K. Suneetha Rani (ed.) Sage-Street, New Delhi. 2017, 133-146.

“Three languages and a Book”, in Rita Kothari (ed.), *Multilingual Nation: Translation and Language Dynamics in India*, OUP. New Delhi. 2017. 133-148.

“Entry for Kodava” in the *People’s Linguistic Survey of India, Vol. 14*. Rajeshwari Maheshwariah and Prof. M. Maheshwariah, (eds.), G N Devy (chief editor), Orient Blackswan, Hyderabad, 2019.

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“Early Modern Women Writers in India”, in Martine van Elk ed. *International Contexts: Early Modern Women’s Writing from 1526-1688* . Palgrave/Springer, 2023 (Forthcoming).